COURSE DETAIL

MUSIC AND POLITICS IN THE MIDDLE EAST AND NORTH AFRICA
Country France
Host Institution Institut d'Etudes Politiques (Sciences Po)
Program(s) Sciences Po Paris
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Sociology Near East Studies Anthropology
UCEAP Course Number 124
UCEAP Course Suffix M
UCEAP Official Title MUSIC AND POLITICS IN THE MIDDLE EAST AND NORTH AFRICA
UCEAP Transcript Title MUSIC&POLITICS/MENA
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description

From the patriotic tunes of the inter-war mandatory period to the underground music of the Arab Uprisings, Middle Eastern and North African popular music is deeply entangled with politics. Since the late nineteenth century, states and various social groups have attempted to channel the power of patriotic hymns and subversive songs. This course draws on the sociology and anthropology of culture to revisit the history of the region through music. It looks beyond periods of political upheaval to understand the everyday significance of musical practices in authoritarian, neoliberal, and postcolonial settings. Whether we understand it as a tightly knit web of meaning or as a soundwave that travels around and beyond the Middle East, popular music – its production, circulation, and consumption— tells a larger story about the making and remaking of identities and power relations in modern nation-states in the region.

Language(s) of Instruction
English

Host Institution Course Number
DAFF 25A27

Host Institution Course Title
MUSIC AND POLITICS IN THE MIDDLE EAST AND NORTH AFRICA

Host Institution Course Details
https://syllabus.sciencespo.fr/fr/?202420/269302

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Seminar

Host Institution Department

International Relations

Course Last Reviewed
2024-2025

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