

## COURSE DETAIL

### MUSIC AND POLITICS IN THE MIDDLE EAST AND NORTH AFRICA

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology Near East Studies Anthropology

**UCEAP Course Number**

124

**UCEAP Course Suffix**

M

**UCEAP Official Title**

MUSIC AND POLITICS IN THE MIDDLE EAST AND NORTH AFRICA

**UCEAP Transcript Title**

MUSIC&POLITICS/MENA

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

From the patriotic tunes of the inter-war mandatory period to the underground music of the Arab Uprisings, Middle Eastern and North African popular music is deeply entangled with politics. Since the late nineteenth century, states and various social groups have attempted to channel the power of patriotic hymns and subversive songs. This course draws on the sociology and anthropology of culture to revisit the history of the region through music. It looks beyond periods of political upheaval to understand the everyday significance of musical practices in authoritarian, neoliberal, and postcolonial settings. Whether we understand it as a tightly knit web of meaning or as a soundwave that travels around and beyond the Middle East, popular music – its production, circulation, and consumption— tells a larger story about the making and remaking of identities and power relations in modern nation-states in the region.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

DAFF 25A27

### **Host Institution Course Title**

MUSIC AND POLITICS IN THE MIDDLE EAST AND NORTH AFRICA

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

Seminar

### **Host Institution Department**

International Relations

[Print](#)