

## COURSE DETAIL

### REPRESENTATION OF HISTORY IN THE CHILEAN NOVEL: 20TH AND 21ST CENTURIES

**Country**

Chile

**Host Institution**

University of Chile

**Program(s)**

University of Chile

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish

**UCEAP Course Number**

163

**UCEAP Course Suffix****UCEAP Official Title**

REPRESENTATION OF HISTORY IN THE CHILEAN NOVEL: 20TH AND 21ST CENTURIES

**UCEAP Transcript Title**

HIST/CH NOVL:20&21C

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

**Course Description**

The course focuses on five prominent Chilean authors who write fiction based on historical Chilean women. It explores the relationship between literature and historical reality, with writers assuming very different ways of understanding that relationship. Topics include: the new historical novel in Chilean literature; representation of the female historical subject in the current Chilean novel; the concepts of popular consciousness, memory, and transtextuality; the relationship between history and memory.

**Language(s) of Instruction**

Spanish

**Host Institution Course Number**

HISPLL065

**Host Institution Course Title**

REPRESENTACIÓN DE LA HISTORIA EN LA NOVELA CHILENA: SIGLOS XX Y XXI

**Host Institution Course Details****Host Institution Campus**

Juan Gómez Millas

**Host Institution Faculty**

Facultad de Filosofía y Humanidades

**Host Institution Degree****Host Institution Department**

Departamento de Literatura

**Course Last Reviewed**

2022-2023

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