# **COURSE DETAIL**

# REPRESENTATION OF HISTORY IN THE CHILEAN NOVEL: 20TH AND 21ST CENTURIES

Country Chile Host Institution University of Chile Program(s) University of Chile UCEAP Course Level Upper Division UCEAP Subject Area(s)

UCEAP Course Number

Spanish

**UCEAP Course Suffix** 

**UCEAP Official Title** REPRESENTATION OF HISTORY IN THE CHILEAN NOVEL: 20TH AND 21ST CENTURIES

UCEAP Transcript Title HIST/CH NOVL:20&21C

UCEAP Quarter Units 5.00

## **UCEAP Semester Units**

3.30

### **Course Description**

The course focuses on five prominent Chilean authors who write fiction based on historical Chilean women. It explores the relationship between literature and historical reality, with writers assuming very different ways of understanding that relationship. Topics include: the new historical novel in Chilean literature; representation of the female historical subject in the current Chilean novel; the concepts of popular consciousness, memory, and transtextuality; the relationship between history and memory.

### Language(s) of Instruction

Spanish

Host Institution Course Number HISPLL065

Host Institution Course Title REPRESENTATION OF HISTORY IN THE CHILEAN NOVEL: 20TH AND 21ST CENTURIES

Host Institution Campus Juan Gómez Millas

Host Institution Faculty Facultad de Filosofía y Humanidades

Host Institution Degree

Host Institution Department Departamento de Literatura

Print