

# COURSE DETAIL

## TRADITION AND PERFORMING ARTS OF JAPAN

**Country**

Japan

**Host Institution**

Doshisha University

**Program(s)**

Japanese in Kyoto

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies

**UCEAP Course Number**

141

**UCEAP Course Suffix****UCEAP Official Title**

TRADITION AND PERFORMING ARTS OF JAPAN

**UCEAP Transcript Title**

JPN PERFORMING ARTS

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

"Chungomikura" is considered as one of the most well-known pieces of Japanese classical performing arts. This lecture compares the Korean translated version of "Kana Temoto Tadaomikura", which is also the origin of the name of "Chusaomikura", with Japanese original texts and notes. This lecture is given in Korean, as one needs to read Korean translations. In addition, discussion sessions are also in Korean. The course begins with an outline of puppet theater and kabuki, the performing arts at the premiere of Kana Temoto Tadaomikura, and introduces the current Bunraku and Kabuki. Then, based on the readings of each stage of "Kana Temotomoto Tadaomikura", there is an opportunity to view it while comparing the images of Kabuki and Bunraku.

## Language(s) of Instruction

Korean

## Host Institution Course Number

99003104-053

## Host Institution Course Title

THE TRADITION AND PERFORMING ARTS OF JAPAN 53 KANATEHON  
CHUSHINGURA-

## Host Institution Course Details

## Host Institution Campus

Doshisha University

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Center for Japanese Language and Culture

## Course Last Reviewed

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