

COURSE DETAIL

TRADITION AND PERFORMING ARTS OF JAPAN

Country

Japan

Host Institution

Doshisha University

Program(s)

Japanese in Kyoto

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

141

UCEAP Course Suffix**UCEAP Official Title**

TRADITION AND PERFORMING ARTS OF JAPAN

UCEAP Transcript Title

JPN PERFORMING ARTS

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

"Chungomikura" is considered as one of the most well-known pieces of Japanese classical performing arts. This lecture compares the Korean translated version of "Kana Temoto Tadaomikura", which is also the origin of the name of "Chusaomikura", with Japanese original texts and notes. This lecture is given in Korean, as one needs to read Korean translations. In addition, discussion sessions are also in Korean. The course begins with an outline of puppet theater and kabuki, the performing arts at the premiere of Kana Temoto Tadaomikura, and introduces the current Bunraku and Kabuki. Then, based on the readings of each stage of "Kana Temotomoto Tadaomikura", there is an opportunity to view it while comparing the images of Kabuki and Bunraku.

Language(s) of Instruction

Korean

Host Institution Course Number

99003104-053

Host Institution Course Title

TRADITION AND PERFORMING ARTS OF JAPAN

Host Institution Campus

Doshisha University

Host Institution Faculty

Host Institution Degree

Host Institution Department

Center for Japanese Language and Culture

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