

COURSE DETAIL

SPACES IN LITERATURE

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French

UCEAP Course Number

104

UCEAP Course Suffix

A

UCEAP Official Title

SPACES IN LITERATURE

UCEAP Transcript Title

SPACES IN LIT

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course explores how space is navigated in the modern novel. It focuses on Kafka's LE CHATEAU, which describes various types of places (roads, bridges, inns, walls, corridors) and disturbed perceptions of space-time, to see how literature places the modern subject in the wide world. The course considers the difference between places and spaces: physical and geographical space, private and public space, foreignness and strangeness, borders and limits, cultivated and uncultivated. It observes how a text, narrative or descriptive, constructs a space and the symbolic role it can give it.

Language(s) of Instruction

French

Host Institution Course Number

LDL1M36

Host Institution Course Title

ARPENTAGE

Host Institution Campus

BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

LETTRES

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