COURSE DETAIL

FILM, POETRY, STYLE

Country
United Kingdom - England

Host Institution
King's College London

Program(s)
King's College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
127

UCEAP Course Suffix
E

UCEAP Official Title
FILM, POETRY, STYLE

UCEAP Transcript Title
FILM/POETRY/STYLE

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

The course allows students to develop their natural gift for creative thinking. To this end, students make films of poems - film poems. These cinematic works usually exceed the likely intentions of the poet, becoming something new; one creative work is used as a springboard for another. In this course, students are shown how to make film poems using a combination of mobile phone technology and analysis of style, enabling them to produce novel cinematic interpretations of poetry. Students learn how to conduct an authoritative stylistic analysis of a poem, using this as the basis for creating a screenplay which they film on their mobile phone (or other device), editing, and enhancing through their employment of freely available apps.

Language(s) of Instruction
English

Host Institution Course Number
5SSEL025

Host Institution Course Title
FILM, POETRY, STYLE

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Education, Communication & Society

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