

# COURSE DETAIL

## READING VISUAL IMAGES

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

25

**UCEAP Course Suffix****UCEAP Official Title**

READING VISUAL IMAGES

**UCEAP Transcript Title**

READING VISUAL IMAG

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The course introduces the various ways of looking at and discussing works of art. The focus is chiefly on painting and sculpture; the emphasis is on analyzing the composition or design of art works and in constructing meanings for them. This course enables students to acquire critical skills for interpreting and connecting with works of art. Topics include Asian art traditions; Indian sculpture; Chinese landscape painting; Islamic calligraphy. The second part of the course surveys ideas and movements from the Renaissance in Italy to the end of the 20th century in Europe.

## Language(s) of Instruction

English

## Host Institution Course Number

AR2225

## Host Institution Course Title

READING VISUAL IMAGES

## Host Institution Course Details

<https://nusmods.com/modules/AR2225/reading-visual-images>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Architecture

## Course Last Reviewed

2022-2023

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