COURSE DETAIL

READING VISUAL IMAGES
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 25
UCEAP Course Suffix
UCEAP Official Title READING VISUAL IMAGES
UCEAP Transcript Title READING VISUAL IMAG
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

The course introduces the various ways of looking at and discussing works of art. The focus is chiefly on painting and sculpture; the emphasis is on analyzing the composition or design of art works and in constructing meanings for them. This course enables students to acquire critical skills for interpreting and connecting with works of art. Topics include Asian art traditions; Indian sculpture; Chinese landscape painting; Islamic calligraphy. The second part of the course surveys ideas and movements from the Renaissance in Italy to the end of the 20th century in Europe.

Language(s) of Instruction
English

Host Institution Course Number
AR2225

Host Institution Course Title
READING VISUAL IMAGES

Host Institution Course Details
https://nusmods.com/modules/AR2225/reading-visual-images

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Architecture

Course Last Reviewed
2022-2023

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