

COURSE DETAIL

READING VISUAL IMAGES

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

25

UCEAP Course Suffix**UCEAP Official Title**

READING VISUAL IMAGES

UCEAP Transcript Title

READING VISUAL IMAG

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course introduces the various ways of looking at and discussing works of art. The focus is chiefly on painting and sculpture; the emphasis is on analyzing the composition or design of art works and in constructing meanings for them. This course enables students to acquire critical skills for interpreting and connecting with works of art. Topics include Asian art traditions; Indian sculpture; Chinese landscape painting; Islamic calligraphy. The second part of the course surveys ideas and movements from the Renaissance in Italy to the end of the 20th century in Europe.

Language(s) of Instruction

English

Host Institution Course Number

AR2225

Host Institution Course Title

READING VISUAL IMAGES

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Architecture

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