

# COURSE DETAIL

## EARLY MUSIC HISTORY

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

EARLY MUSIC HISTORY

**UCEAP Transcript Title**

EARLY MUSIC HIST

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course provides a survey of the history of western art music from 1600 to 1750. The course offers a narrative overview of the period and discusses developments in their historical, social, and cultural contexts while examining compositional techniques, styles, and genres. Among the issues identified for discussion are the invention of Opera, the rise of instrumental music, and Baroque genres and style culminating in the vocal and instrumental music of Bach and Handel. The course focuses, in particular, on music in Italy, France, and Germany and the relationships between these traditions.

## Language(s) of Instruction

English

## Host Institution Course Number

MUS20400

## Host Institution Course Title

EARLY MUSIC HISTORY

## Host Institution Campus

UC Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Music

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