

# COURSE DETAIL

## DANISH CINEMA

**Country**

Denmark

**Host Institution**

University of Copenhagen

**Program(s)**

University of Copenhagen

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Danish

**UCEAP Course Number**

125

**UCEAP Course Suffix****UCEAP Official Title**

DANISH CINEMA

**UCEAP Transcript Title**

DANISH CINEMA

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

## **Course Description**

This course gives an overview of the 110 years of Danish film as well as presenting special topics such as realism, comedy and melodrama in Danish cinema. Furthermore, the course presents director case studies of Oscar winning Susanne Bier and of Lars von Trier, who won The Golden Palms in Cannes. Every lecture ends with a showing of a relevant film. The course also includes an excursion to Nordisk Film, which is the world's oldest still existing film company.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

HDCB01041U

## **Host Institution Course Title**

DANISH CINEMA

## **Host Institution Course Details**

### **Host Institution Campus**

Humanities

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

SAXO-Institute- Archaeology, Ethnology, Greek & Latin, History

## **Course Last Reviewed**

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