

# COURSE DETAIL

## WOMEN IN MEDIEVAL LITERATURE

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies English

**UCEAP Course Number**

128

**UCEAP Course Suffix****UCEAP Official Title**

WOMEN IN MEDIEVAL LITERATURE

**UCEAP Transcript Title**

WOMEN/MEDIEVAL LIT

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

In the Canterbury Tales, Chaucer famously makes his Wife of Bath protest at the unfair ways women are represented by men. In this course students look at how women were actively involved in literary production in the medieval period, whether as patrons and audiences whose stated or perceived needs shaped particular compositions, or as themselves the authors of texts. The course begins with the female-voiced poems in the 10th-century Exeter Book and extend through the 15th century, covering texts in Latin, French, and English.

### Language(s) of Instruction

English

### Host Institution Course Number

ENU44040

### Host Institution Course Title

WOMEN IN MEDIEVAL LITERATURE

### Host Institution Campus

Trinity College Dublin

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English

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