COURSE DETAIL

WOMEN IN MEDIEVAL LITERATURE
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Women’s & Gender Studies English
UCEAP Course Number 128
UCEAP Course Suffix
UCEAP Official Title WOMEN IN MEDIEVAL LITERATURE
UCEAP Transcript Title WOMEN/MEDIEVAL LIT
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

In the Canterbury Tales, Chaucer famously makes his Wife of Bath protest at the unfair ways women are represented by men. In this course students look at how women were actively involved in literary production in the medieval period, whether as patrons and audiences whose stated or perceived needs shaped particular compositions, or as themselves the authors of texts. The course begins with the female-voiced poems in the 10th-century Exeter Book and extend through the 15th century, covering texts in Latin, French, and English.

Language(s) of Instruction
English

Host Institution Course Number
ENU44040

Host Institution Course Title
WOMEN IN MEDIEVAL LITERATURE

Host Institution Course Details
https://www.tcd.ie/English/undergraduate/sophister/ss-module-descriptions-2022-...

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2022-2023

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