COURSE DETAIL

FOREIGNNESS AND ALTERITY: THE "EXOTIC" IN WESTERN CULTURE
Country Denmark
Host Institution Aarhus University
Program(s) Aarhus University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Comparative Literature
UCEAP Course Number 111
UCEAP Course Suffix
UCEAP Official Title FOREIGNNESS AND ALTERITY: THE "EXOTIC" IN WESTERN CULTURE
UCEAP Transcript Title EXOTIC IN W CULTURE
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course approaches historical and contemporary exoticism in European culture from an interdisciplinary perspective. It examines imaginations of the foreign in literature, from antiquity to the present; the visual arts; as well as various media such as film, opera, and architecture. The course also considers historical foci, such as the connection between exoticism and colonialism or exoticism and racism. In addition to approaches from art history, aesthetics, literary studies, film studies, media studies, and cultural studies, the course discusses methods from postcolonial studies, critical race studies, and intercultural studies in order to gain a theoretically trained view of imaginations of the non-European “Other” in art and culture. Course readings include excerpts and full texts from different periods by Western European and Northern American authors: Euripides, THE BACCHAE; Bernardin de Saint-Pierre, PAUL AND VIRGINIA; Thomas De Quincey, CONFESSIONS OF AN ENGLISH OPIUM EATER; Edgar Allen Poe, LIGEIA; Thomas Mann, DEATH IN VENICE; Karen Blixen, THE SUPPER AT ELSINORE; David Henry Hwang, M. BUTTERFLY. It also analyses paintings by Henri Rousseau, Paul Gauguin, and James Tissot, and studies operas by Mozart and Puccini.

Language(s) of Instruction
English

Host Institution Course Number
139221U001

Host Institution Course Title
FOREIGNNESS AND ALTERITY. THE 'EXOTIC' IN WESTERN CULTURE

Host Institution Course Details
https://kursuskatalog.au.dk/en/course/114097/Foreignness-and-alterity-The-exoti…

Host Institution Campus
Aarhus

Host Institution Faculty
Arts

Host Institution Degree
Bachelor

Host Institution Department
School of Communication and Culture

Course Last Reviewed
2022-2023

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