COURSE DETAIL

THE LONDON MUSIC SCENE
Country United Kingdom - England
Host Institution UC Center, London
Program(s) London's Calling
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Sociology Music
UCEAP Course Number 110
UCEAP Course Suffix
UCEAP Official Title THE LONDON MUSIC SCENE
UCEAP Transcript Title LONDON MUSIC SCENE
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course contextualizes London as a vibrant world center of popular music innovation. The inter-cultural dialogue between Britain and America is explored to examine the history of popular musical forms. To understand the impact of genres such as Blues, Jazz and Rock ‘n’ Roll, concepts such as the Black Atlantic will emphasize music as a medium of cultural exchange, and the importance of investigating the wider political and social dimensions in which music is made. Post-World War II revolutions in popular music made London and the UK a creative hub in global music culture because of the settlement of diasporic peoples. The course will therefore explain the cultural frameworks for the emergence of Pop, Punk, Ska, Reggae and Hip Hop. An examination of contemporary London’s dynamic musical effervescence is also investigated. This is an interdisciplinary course examining the historical, sociological, aesthetic, technological, and commercial elements of contemporary (mainly North American and British) popular music. Therefore, the course deals specifically with the origins and development of USA and UK popular music, particularly in the post-1945 era, and focuses upon topics including the relationship between style, subculture, and music, in addition to the impact of new technologies on music production and marketing. Audio–visual resources and a field trip are combined with lectures and in-class discussions.

Language(s) of Instruction
English

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https://uceap.sharepoint.com/:b:/s/DocumentLibrary/EVwPHRlwIY9LsZokJHFxAS8BgtED…

Host Institution Campus

Host Institution Faculty
Host Institution Degree
Host Institution Department
Course Last Reviewed 2021-2022

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