COURSE DETAIL

THE LONDON MUSIC SCENE

Country United Kingdom - England

Host Institution UC Center, London

Program(s)
London's Calling

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Sociology Music

UCEAP Course Number 110

UCEAP Course Suffix

UCEAP Official Title THE LONDON MUSIC SCENE

UCEAP Transcript Title LONDON MUSIC SCENE

UCEAP Quarter Units 5.00

UCEAP Semester Units 3.30

Course Description

This course contextualizes London as a vibrant world center of popular music innovation. The inter-cultural dialogue between Britain and America is explored to examine the history of popular musical forms. To understand the impact of genres such as Blues, Jazz and Rock 'n' Roll, concepts such as the Black Atlantic will emphasize music as a medium of cultural exchange, and the importance of investigating the wider political and social dimensions in which music is made. Post-World War II revolutions in popular music made London and the UK a creative hub in global music culture because of the settlement of diasporic peoples. The course will therefore explain the cultural frameworks for the emergence of Pop, Punk, Ska, Reggae and Hip Hop. An examination of contemporary London's dynamic musical effervescence is also investigated. This is an interdisciplinary course examining the historical, sociological, aesthetic, technological, and commercial elements of contemporary (mainly North American and British) popular music. Therefore, the course deals specifically with the origins and development of USA and UK popular music, particularly in the post-1945 era, and focuses upon topics including the relationship between style, subculture, and music, in addition to the impact of new technologies on music production and marketing. Audio-visual resources and a field trip are combined with lectures and in-class discussions.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title THE LONDON MUSIC SCENE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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