COURSE DETAIL

SHAKESPEARE ON PAGE, STAGE, AND SCREEN

Country
United Kingdom - England

Host Institution
University of Cambridge, Pembroke College

Program(s)
Summer in Cambridge

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
115

UCEAP Course Suffix
S

UCEAP Official Title
SHAKESPEARE ON PAGE, STAGE, AND SCREEN

UCEAP Transcript Title
SHAKESPEARE

UCEAP Quarter Units
5.00

UCEAP Semester Units

3.30

Course Description

A defining feature of Shakespeare’s creations is their capacity to be enjoyed and understood in strikingly different ways when encountered through different media. In this course students explore this protean quality by considering two great works in three distinct forms: as literature, in theatrical performance, and on film. The plays selected introduce students to the range of instruments in Shakespeare’s stylistic tool kit, and to the specific ways in which he used these. Students also learn what exactly, in the context of Shakespeare studies, we mean by "texts" and how these should be examined. Students also consider the kinds of meaning that are created when the same plays are enacted on the boards of the specific London theatre for which Shakespeare wrote and in which he envisaged them being staged. Students compare their own interpretations with the choices made in specific Globe productions and gain insights into original performance conditions. Finally, students explore how, in the 20th century, directors transformed the meanings of those same narratives through adapting them into the medium of cinema. This involves comparing dramatic language with filmic imagery, considering the transition from playscript to screenplay, and exploring how Britain’s most celebrated cultural export has been creatively reinterpreted in the US, Europe and Asia.

Language(s) of Instruction
English

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Host Institution Course Details
https://www.pem.cam.ac.uk/international-programmes/pembroke-cambridge-summer-pr...

Host Institution Campus

Host Institution Faculty Arts and Humanities
Host Institution Degree
Host Institution Department
Course Last Reviewed 2025-2026

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