# **COURSE DETAIL**

## **RHYTHMS AND SOUNDS OF LATIN AMERICA**

## **Country**

Australia

### **Host Institution**

University of Sydney

## Program(s)

University of Sydney

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Music

#### **UCEAP Course Number**

123

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

RHYTHMS AND SOUNDS OF LATIN AMERICA

## **UCEAP Transcript Title**

RHYTHM: LATIN AMER

# **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

Latin American music has become a powerful force in today's music industry, but its rich diversity and cultural contexts are not always known or acknowledged. This course surveys a number of Latin American popular, folk, and indigenous musical traditions in terms of their cultural milieu and historical development. These include Afro-Cuban traditions, samba, salsa, tango, and Andean music. Various musical, historical, and cultural concerns are examined alongside a practical and creative involvement with the compositional characteristics and the repertoire pertinent to these traditions.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

MUSC3640

#### **Host Institution Course Title**

RHYTHMS AND SOUNDS OF LATIN AMERICA

# **Host Institution Campus**

sydney

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Music

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