

# COURSE DETAIL

## RHYTHMS AND SOUNDS OF LATIN AMERICA

**Country**

Australia

**Host Institution**

University of Sydney

**Program(s)**

University of Sydney

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

123

**UCEAP Course Suffix****UCEAP Official Title**

RHYTHMS AND SOUNDS OF LATIN AMERICA

**UCEAP Transcript Title**

RHYTHM: LATIN AMER

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Latin American music has become a powerful force in today's music industry, but its rich diversity and cultural contexts are not always known or acknowledged. This course surveys a number of Latin American popular, folk, and indigenous musical traditions in terms of their cultural milieu and historical development. These include Afro-Cuban traditions, samba, salsa, tango, and Andean music. Various musical, historical, and cultural concerns are examined alongside a practical and creative involvement with the compositional characteristics and the repertoire pertinent to these traditions.

## Language(s) of Instruction

English

## Host Institution Course Number

MUSC3640

## Host Institution Course Title

RHYTHMS AND SOUNDS OF LATIN AMERICA

## Host Institution Course Details

## Host Institution Campus

sydney

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Music

## Course Last Reviewed

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