COURSE DETAIL

HUMAN RIGHTS CINEMA
Country Korea, South
Host Institution Yonsei University
Program(s) Yonsei University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 120
UCEAP Course Suffix
UCEAP Official Title HUMAN RIGHTS CINEMA
UCEAP Transcript Title HUMAN RIGHTS CINEMA
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course introduces a series of contemporary motion pictures dealing with human rights issues, including documentaries about the Holocaust of World War II, short films about military slavery and wartime rape, and feature-length works about political refugees and asylum seekers. It frames human rights cinema as a discursive category of filmmaking, one whose roots stretch back to “social problem films” of the 1920s-1930s and which increasingly relies on organizations such as Amnesty International and Human Rights Watch for financing and distribution. The course examines the historical contexts that not only gave rise to human rights violations but also made possible the production of independent and studio-backed films that seek to remedy social problems of the past and present. In addition to examining the political backdrops against which several historically important films emerged, students gain proficiency in analyzing those films’ aesthetic and formal traits while becoming more sensitively aligned with the struggles and sufferings of people around the world.

Language(s) of Instruction
English

Host Institution Course Number
COM4119

Host Institution Course Title
HUMAN RIGHTS CINEMA

Host Institution Course Details
http://ysweb.yonsei.ac.kr:8888/curri120601/curri_pop2.jsp?&hakno=COM4119&bb=01&...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Mass Communication

Course Last Reviewed
2021-2022

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