# **COURSE DETAIL**

## AFRICAN AND CARIBBEAN LITERATURE

### **Country**

New Zealand

#### **Host Institution**

University of Auckland

### Program(s)

University of Auckland

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

**English Comparative Literature** 

#### **UCEAP Course Number**

115

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

AFRICAN AND CARIBBEAN LITERATURE

### **UCEAP Transcript Title**

AFRICAN&CARIBBN LIT

### **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

## **Course Description**

The Caribbean, by virtue of its geography and history, embraces cultural elements of Africa, India, Europe, and North America. This course focuses primarily on Caribbean and African societies in order to address a range of issues connected to these variously hybrid cultures: slavery, black identity and sexuality, nation/narration, home, and location/dislocation.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

**ENGLISH 346** 

#### **Host Institution Course Title**

AFRICAN AND CARIBBEAN LITERATURE

### **Host Institution Campus**

Auckland

## **Host Institution Faculty**

**Host Institution Degree** 

## **Host Institution Department**

English

Print