COURSE DETAIL

ACTOR TRAINING IN A GLOBALIZED WORLD
Country United Kingdom - England
Host Institution University of London, Royal Holloway
Program(s) University of London, Royal Holloway
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 107
UCEAP Course Suffix
UCEAP Official Title ACTOR TRAINING IN A GLOBALIZED WORLD
UCEAP Transcript Title ACTOR: GLOBAL WORLD
UCEAP Quarter Units 12.00
UCEAP Semester Units 8.00

Course Description
This course takes the latest thinking about globalization and interculturalism and asks students to work through these debates via embodied workshop training and performance practice. Students receive the rare opportunity to experience extended training in Chinese Beijing Opera and Japanese Noh theater forms. What can students utilize from these experiences, and what are the ethical questions raised by drawing upon them in your own work? The course invites students to apply theatre studies to real world scenarios, not only in your own work as a practitioner, but also by exploring contemporary practitioners who have responded to similar questions and debates.

Language(s) of Instruction
English

Host Institution Course Number
DT3116

Host Institution Course Title
ACTOR TRAINING IN A GLOBALIZED WORLD

Host Institution Course Details

Host Institution Campus
RHUL

Host Institution Faculty

Host Institution Degree

Host Institution Department
Theatre

Course Last Reviewed
2018-2019

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