

COURSE DETAIL

ACTOR TRAINING IN A GLOBALIZED WORLD

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

ACTOR TRAINING IN A GLOBALIZED WORLD

UCEAP Transcript Title

ACTOR: GLOBAL WORLD

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course takes the latest thinking about globalization and interculturalism and asks students to work through these debates via embodied workshop training and performance practice. Students receive the rare opportunity to experience extended training in Chinese Beijing Opera and Japanese Noh theater forms. What can students utilize from these experiences, and what are the ethical questions raised by drawing upon them in your own work? The course invites students to apply theatre studies to real world scenarios, not only in your own work as a practitioner, but also by exploring contemporary practitioners who have responded to similar questions and debates.

Language(s) of Instruction

English

Host Institution Course Number

DT3116

Host Institution Course Title

ACTOR TRAINING IN A GLOBALIZED WORLD

Host Institution Campus

RHUL

Host Institution Faculty

Host Institution Degree

Host Institution Department

Theatre

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