

COURSE DETAIL

HISTORY OF PHOTOGRAPHY

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

150

UCEAP Course Suffix**UCEAP Official Title**

HISTORY OF PHOTOGRAPHY

UCEAP Transcript Title

HIST OF PHOTOGRAPHY

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

The course focuses on the history of photography from its origins to the present with particular attention to technical and aesthetic developments. Special attention is placed on the role of photography in 20th century art and the application of photography in cultural industries such as fashion, publicity, and media. A section of the course is dedicated to contemporary artistic research and its applications in the field of communication. The first part of the course focuses on photography and art and the topics include the relationship between photography and art, definition/s of artistry in the 20th century, the role of the author and the production of the work of art, the contribution of technology in contemporary art, and contaminations between visual arts and other disciplines. The second part of the course focuses on photography and reality and discusses topics including the role of photography in 19th and 20th century art, the relationship with reality, the role of technology, painting and “ready-made” art, and the work of art and behavior.

Language(s) of Instruction

Italian

Host Institution Course Number

10438

Host Institution Course Title

HISTORY OF PHOTOGRAPHY

Host Institution Campus

BOLOGNA

Host Institution Faculty

LETTERE

Host Institution Degree

Laurea Triennale in Dams (Arte, Musica e Spettacolo)

Host Institution Department

[Print](#)