COURSE DETAIL

HISTORY OF PHOTOGRAPHY
Country Italy
Host Institution University of Bologna
Program(s) University of Bologna
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 150
UCEAP Course Suffix
UCEAP Official Title HISTORY OF PHOTOGRAPHY
UCEAP Transcript Title HIST OF PHOTOGRAPHY
UCEAP Quarter Units 12.00
UCEAP Semester Units 8.00

Course Description

The course focuses on the history of photography from its origins to the present with particular attention to technical and aesthetic developments. Special attention is placed on the role of photography in 20th century art and the application of photography in cultural industries such as fashion, publicity, and media. A section of the course is dedicated to contemporary artistic research and its applications in the field of communication. The first part of the course focuses on photography and art and the topics include the relationship between photography and art, definition/s of artistry in the 20th century, the role of the author and the production of the work of art, the contribution of technology in contemporary art, and contaminations between visual arts and other disciplines. The second part of the course focuses on photography and reality and discusses topics including the role of photography in 19th and 20th century art, the relationship with reality, the role of technology, painting and “ready-made” art, and the work of art and behavior.

Language(s) of Instruction
Italian

Host Institution Course Number
10438

Host Institution Course Title
STORIA DELLA FOTOGRAFIA

Host Institution Course Details
https://www.unibo.it/en/teaching/course-unit-catalogue/course-unit/2021/339344

Host Institution Campus
BOLOGNA

Host Institution Faculty
LETTERE

Host Institution Degree
Laurea Triennale in Dams (Arte, Musica e Spettacolo)

Host Institution Department
DAMS: DRAMA; ART & MUSIC

Course Last Reviewed
2021-2022

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