

COURSE DETAIL

IDENTITIES IN CRISIS: POST-WAR FRENCH WRITING AND FILM

Country

United Kingdom - England

Host Institution

Exeter College, University of Oxford

Program(s)

Summer in Oxford

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Film & Media Studies

UCEAP Course Number

125

UCEAP Course Suffix

S

UCEAP Official Title

IDENTITIES IN CRISIS: POST-WAR FRENCH WRITING AND FILM

UCEAP Transcript Title

CRISIS:FRENCH WRIT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Crises such as the German Occupation, the Algerian War of Independence, and the strikes and riots of May 1968 sent shock waves through French society that sooner or later found their way into literature and film. This course examines how French writers and filmmakers responded to some of the major upheavals of mid- to late 20th century France. The course explores the following questions: How do writers and filmmakers seek to remember events that many would rather forget? What is the relationship between individual and collective memory? How might writing and film give expression to crises of personal and national identity? Previous experience of literary analysis is not required but is an advantage. All texts are studied in translation.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

IDENTITIES IN CRISIS: POST-WAR FRENCH WRITING AND FILM

Host Institution Campus

Oxford

Host Institution Faculty

Host Institution Degree

Host Institution Department

[Print](#)