COURSE DETAIL

IDENTITIES IN CRISIS: POST-WAR FRENCH WRITING AND FILM
Country United Kingdom - England
Host Institution Exeter College, University of Oxford
Program(s) Summer in Oxford
UCEAP Course Level Upper Division
UCEAP Subject Area(s) French Film & Media Studies
UCEAP Course Number 125
UCEAP Course Suffix S
UCEAP Official Title IDENTITIES IN CRISIS: POST-WAR FRENCH WRITING AND FILM
UCEAP Transcript Title CRISIS:FRENCH WRIT
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description

Crises such as the German Occupation, the Algerian War of Independence, and the strikes and riots of May 1968 sent shock waves through French society that sooner or later found their way into literature and film. This course examines how French writers and filmmakers responded to some of the major upheavals of mid- to late 20th century France. The course explores the following questions: How do writers and filmmakers seek to remember events that many would rather forget? What is the relationship between individual and collective memory? How might writing and film give expression to crises of personal and national identity? Previous experience of literary analysis is not required but is an advantage. All texts are studied in translation.

Language(s) of Instruction
English

Host Institution Course Number

Host Institution Course Title
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Host Institution Course Details

Host Institution Campus
Oxford

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

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