

COURSE DETAIL

SHAKESPEARE

Country

Japan

Host Institution

International Christian University

Program(s)

International Christian University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

121

UCEAP Course Suffix**UCEAP Official Title**

SHAKESPEARE

UCEAP Transcript Title

SHAKESPEARE

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course studies how Shakespeare used sources from myth and literature to create the fantasy worlds of two of his most famous plays: A Midsummer Night's Dream and The Tempest. Students watch performances of these plays and watch other performances on their own in ICU library. As we read, we learn about Early Modern drama, and Elizabethan theaters like Shakespeare's Globe and the Blackfriars. Secondary reading includes the myths and stories that influenced Shakespeare's writing, including Ovid and popular English fairy tales. Discussion topics include: folklore and mythology, travel literature, colonialism and 'otherness', slavery, and gender. Secondary reading for advanced students and/or Literature majors includes parts of other Shakespeare plays related to fairy tale and folklore (Macbeth, The Winter's Tale, Cymbeline) and the works of other Elizabethan and Jacobean playwrights including Nashe, Middleton, and Webster.

Language(s) of Instruction

English

Host Institution Course Number

LIT227E

Host Institution Course Title

SHAKESPEARE I

Host Institution Campus

International Christian University

Host Institution Faculty

Host Institution Degree

Host Institution Department

LITERATURE

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