COURSE DETAIL

SHAKESPEARE
Country Japan
Host Institution International Christian University
Program(s) International Christian University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 121
UCEAP Course Suffix
UCEAP Official Title SHAKESPEARE
UCEAP Transcript Title SHAKESPEARE
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description

This seminar course studies how Shakespeare used sources from magical theory, folklore, myth and literature to create the fantasy worlds of two of his most famous plays: *A Midsummer Night's Dream* and *The Tempest*. The class will watch performances of these plays, and students will watch other performances on their own and write critical analyses of them.

The course also explores early modern drama, including Elizabethan theatres like Shakespeare's Globe and the Blackfriars. The class engages with secondary reading on the myths and stories that influenced Shakespeare's writing, including Ovid and popular English fairy stories. The course also discusses magic and spellcasting; folklore and mythology; travel literature; colonialism, and gender and sexuality.

Other secondary reading will include parts of other Shakespeare plays (*Love's Labour's Lost, Macbeth, All's Well That Ends Well*) and the works of other Elizabethan and Jacobean playwrights including Robert Greene (*Friar Bacon and Friar Bungay*) and George Chapman (*Bussy d'Ambois*).

Language(s) of Instruction
English

Host Institution Course Number
LIT227E

Host Institution Course Title

SHAKESPEARE I

Host Institution Course Details
https://campus.icu.ac.jp/public/ehandbook/PreviewSyllabus.aspx?regno=21265&year...

Host Institution Campus
International Christian University

Host Institution Faculty

Host Institution Degree

Host Institution Department
Literature

Course Last Reviewed
2025-2026

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