

COURSE DETAIL

SHAKESPEARE

Country

Japan

Host Institution

International Christian University

Program(s)

International Christian University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

121

UCEAP Course Suffix**UCEAP Official Title**

SHAKESPEARE

UCEAP Transcript Title

SHAKESPEARE

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This seminar course studies how Shakespeare used sources from magical theory, folklore, myth and literature to create the fantasy worlds of two of his most famous plays: *A Midsummer Night's Dream* and *The Tempest*. The class will watch performances of these plays, and students will watch other performances on their own and write critical analyses of them.

The course also explores early modern drama, including Elizabethan theatres like Shakespeare's Globe and the Blackfriars. The class engages with secondary reading on the myths and stories that influenced Shakespeare's writing, including Ovid and popular English fairy stories. The course also discusses magic and spellcasting; folklore and mythology; travel literature; colonialism, and gender and sexuality.

Other secondary reading will include parts of other Shakespeare plays (*Love's Labour's Lost*, *Macbeth*, *All's Well That Ends Well*) and the works of other Elizabethan and Jacobean playwrights including Robert Greene (*Friar Bacon and Friar Bungay*) and George Chapman (*Bussy d'Ambois*).

Language(s) of Instruction

English

Host Institution Course Number

LIT227E

Host Institution Course Title

SHAKESPEARE I

Host Institution Course Details

<https://campus.icu.ac.jp/public/ehandbook/PreviewSyllabus.aspx?regno=21265&year...>

Host Institution Campus

International Christian University

Host Institution Faculty

Host Institution Degree

Host Institution Department

Literature

Course Last Reviewed

2025-2026

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