

# COURSE DETAIL

## INTRODUCTION TO FILM: FORMS

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

51

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO FILM: FORMS

**UCEAP Transcript Title**

INTRO FILM: FORMS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course introduces students to the formal characteristics of film, to acquire a critical vocabulary for describing and analyzing films and to gain practice in discussing and writing about them. This is achieved by focusing on a range of narrative films, examining the various visual, aural, and narrative conventions by which they create meaning and practicing film analysis through discussion and written work. Issues of mise-en-scène, framing, cinematography, editing, sound, narrative structure, and point of view will be discussed as key components of cinematic style and meaning.

### Language(s) of Instruction

English

### Host Institution Course Number

4AAQS100

### Host Institution Course Title

INTRODUCTION TO FILM: FORMS

### Host Institution Campus

King's College London

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Film Studies

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