# COURSE DETAIL

| CHOREOGRAPHY FOR THEATER |
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| **Country**<br>United Kingdom - England |
| **Host Institution**<br>University of Bristol |
| **Program(s)**<br>University of Bristol |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Dramatic Arts |
| **UCEAP Course Number**<br>142 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>CHOREOGRAPHY FOR THEATER |
| **UCEAP Transcript Title**<br>CHOREOG FOR THEATER |
| **UCEAP Quarter Units**<br>8.00 |
| **UCEAP Semester Units**<br>5.30 |

**Course Description**
This course introduces students to choreographic strategies for working with movement for performance, from sourcing everyday movement material to arranging these building blocks in more complex ways, for instance involving theme and variation and refining that arrangement. It explores movement that supports theatrical productions (as in physical theater), as well as more dance-theater styles in which the movement is primary. Although student practice is at the core of this unit, the student also become familiarized with a range of contemporary practitioners and the strategies they use in staging bodies. No prior experience with choreography or dance is necessary.

**Language(s) of Instruction**
English

**Host Institution Course Number**
THTR20004

**Host Institution Course Title**
CHOREOGRAPHY FOR THEATRE

**Host Institution Course Details**
https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=18%2F19...

**Host Institution Campus**
University of Bristol

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Department of Theatre

**Course Last Reviewed**
2018-2019

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