

# COURSE DETAIL

## HISTORY OF CONTEMPORARY ART

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

133

**UCEAP Course Suffix**

A

**UCEAP Official Title**

HISTORY OF CONTEMPORARY ART

**UCEAP Transcript Title**

HIST CONTEMP ART

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course discusses the changes and upheavals observed in the nineteenth century in town planning, architecture, sculpture, printmaking, and the decorative arts. This includes the impact of the Industrial Revolution, incessant progress and new inventions, and the appearance of photography. The second part of the course looks at the notable changes that take place in conceptions concerning these fields and artistic practices, in relation to the evolution of societies. The course travels from London to Paris, from Munich to Vienna, from Barcelona to New York to discuss these topics.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

LCH2U6

### **Host Institution Course Title**

HISTORY OF CONTEMPORARY ART

### **Host Institution Campus**

UNIVERSITE BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Historie de l'art

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