# **COURSE DETAIL**

## **RELIGION, MEDIA, AND POPULAR CULTURE**

### **Country**

Netherlands

#### **Host Institution**

**Utrecht University** 

### Program(s)

**Utrecht University** 

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Religious Studies Anthropology

#### **UCEAP Course Number**

103

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

RELIGION, MEDIA, AND POPULAR CULTURE

### **UCEAP Transcript Title**

**RELG MEDIA POP CLTR** 

### **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course provides the tools to understand the intersection between religion, media, entertainment, and popular culture in the context of processes generally described as globalization. The course focuses on the formations of contemporary religious communities in various parts of the world, so as to highlight the differences between several religious traditions, the socio-political contexts in which they thrive, and the various means through which these religions are channeled to their audiences and adherents. The focus on media and popular culture includes anthropological understandings of religion, such as the effects that film, music, radio, and social media have in the shaping of power relations between groups of people.



### Language(s) of Instruction

English

### **Host Institution Course Number**

201400040

#### **Host Institution Course Title**

RELIGION, MEDIA, AND POPULAR CULTURE

## **Host Institution Campus**

Utrecht University

# **Host Institution Faculty**

Social and Behavioral Sciences

## **Host Institution Degree**

# **Host Institution Department**

**Cultural Anthropology** 

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