

COURSE DETAIL

APPROACHES TO ART HISTORY

Country

South Africa

Host Institution

University of Cape Town

Program(s)

University of Cape Town

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

10

UCEAP Course Suffix**UCEAP Official Title**

APPROACHES TO ART HISTORY

UCEAP Transcript Title

APPROACH ART HIST

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the foundational issues of academic art history. How and where did the study of art history begin, and what were its founding principles? The course considers art history's origins in the late 19th century and traces how it has changed in the course of the succeeding century and into the contemporary period. Students examine debates over issues of aesthetic quality, questions of the relationship between art and society, and questions of the art-historical canon and its exclusions. The core theme is art history as a subject of academic study, but this inevitably links to broader issues of how art is taught within the art school and how art is exhibited within the museum.

Language(s) of Instruction

English

Host Institution Course Number

FIN1009S

Host Institution Course Title

APPROACHES TO ART HISTORY

Host Institution Campus

University of Cape Town

Host Institution Faculty

Faculty of Humanities

Host Institution Degree

Host Institution Department

ART HISTORY

[Print](#)