

## COURSE DETAIL

### CONTEMPORARY SPANISH ART

**Country**

Spain

**Host Institution**

Complutense University of Madrid

**Program(s)**

Complutense University of Madrid

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

154

**UCEAP Course Suffix****UCEAP Official Title**

CONTEMPORARY SPANISH ART

**UCEAP Transcript Title**

CONTEMP SPANISH ART

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

### **Course Description**

This course examines how audiovisual history has evolved in Spain and how cinematographic language, multimedia, and society are intertwined. Spanish audiovisual works are critically analyzed, taking into close consideration the sociopolitical and cultural climate. Topics covered include the second half of the 19th century: neoclassicism to Romanticism, and historical paintings to luminism; the early 20th century, from Modernism to the Civil War; post-war Spain, new realism and conceptual art; the New Generation through neo-expressionism, eclecticism, and other movements (La Movida Madrileña).

### **Language(s) of Instruction**

Spanish

### **Host Institution Course Number**

803747; 803663

### **Host Institution Course Title**

CONTEMPORARY SPANISH ART

### **Host Institution Campus**

Facultad de Ciencias de la Información, Campus Ciudad Universitaria

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Departamento de Teorías y Análisis de la Comunicación

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