

COURSE DETAIL

LITERATURES OF MODERNISM: THE MODERNIST NOVEL IN ENGLISH

Country

United Kingdom - England

Host Institution**Program(s)**

Summer in Oxford, Exeter College

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

134

UCEAP Course Suffix

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UCEAP Official Title

LITERATURES OF MODERNISM: THE MODERNIST NOVEL IN ENGLISH

UCEAP Transcript Title

LIT OF MODERNISM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course examines the relationship between modernity and narrative as explored in the works of ten Modernist writers in the period 1896 -1940. Students explore the principal political, philosophical, and psychological dynamics affecting the development of Anglophone narrative fiction in the period; the literary strategies developed by these novelists in the context of modernity; the extent to which modernist narratives extend and/or contest earlier ideas of realism in literature; the strengths and weaknesses of various theoretical claims to a distinctively modernist novel and of modernism more generally as a distinctive literary phenomenon. The course is multidisciplinary and is suitable for students of all disciplines who have a strong interest in the novel, narrative methods, and the history of modernity.

Language(s) of Instruction

English

Host Institution Course Number

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LITERATURES OF MODERNISM: THE MODERNIST NOVEL IN ENGLISH

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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