

## COURSE DETAIL

### THE CROSS

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

104

**UCEAP Course Suffix****UCEAP Official Title**

THE CROSS

**UCEAP Transcript Title**

THE CROSS

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

This course deals with aesthetic-formal questions of the representation and visualization of the cross in various pictorial media. The focus is on the Middle Ages, but early modern developments are also discussed. Topics covered include the cross in crucifixion representation, as a theological sign, and as a cultic object as well as the gradual development of the cross into a central element of iconography.

**Language(s) of Instruction**

German

**Host Institution Course Number**

533612

**Host Institution Course Title**

ZUM KREUZ

**Host Institution Course Details****Host Institution Campus**

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Kunst- und Bildgeschichte

**Course Last Reviewed**

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