

# COURSE DETAIL

## BRITISH CINEMA

**Country**

United Kingdom - England

**Host Institution**

University of Kent

**Program(s)**

English Universities, University of Kent

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

BRITISH CINEMA

**UCEAP Transcript Title**

HIST OF BRIT CINEMA

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

## Course Description

This course offers an introduction to the history of British cinema, focusing on the period from origins of British film to the late 1960s. It approaches British cinema from a multitude of perspectives, examining the role of British cinema in the construction of national identity, the British film industry's key studios and genres, issues of audience and exhibition, questions of aesthetics, and the political representation found in British films. In doing so, the course moves across subjects such as early British cinema, early Hitchcock, the documentary film movement, Ealing comedy, costume melodrama, the social problem film, and the "Carry On" cycle.

## Language(s) of Instruction

English

## Host Institution Course Number

FI565

## Host Institution Course Title

BRITISH CINEMA

## Host Institution Campus

University of Kent

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

School of Arts

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