

## COURSE DETAIL

### MODERN AND CONTEMPORARY SPANISH LITERATURE 2

**Country**

Mexico

**Host Institution**

National Autonomous University of Mexico

**Program(s)**

National Autonomous University of Mexico

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish

**UCEAP Course Number**

122

**UCEAP Course Suffix**

B

**UCEAP Official Title**

MODERN AND CONTEMPORARY SPANISH LITERATURE 2

**UCEAP Transcript Title**

MOD&CONTEM SP LIT 2

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

### **Course Description**

This two semester course covers modern and contemporary narratives, essays, poems, and theater pieces from Spain. Literary movements (or "generations") and historical context are also examined in relation to the literature. Assessment is based on attendance, participation, commentaries on reading assignments, a final essay and one final exam. Some authors and literary movements examined are: Generation 98 (Unamuno, Machado, Pio Baroja, Azorín, Valle Inclán), Generation 14 (Ortega y Gasset, Juan Ramón Jiménez, Ramón Gómez de la Serna), Generation 27 (Manuel Cifo González, Dámaso Alonso, Jorge Guillén, Pedro Salinas, Luis Cernuda, Federico García Lorca, Rafael Alberti), post-war Spain (Mercé Rodoreda, Antonio Buero Vallejo), Generation 50 and Contemporary Spain.

### **Language(s) of Instruction**

Spanish

### **Host Institution Course Number**

3607

### **Host Institution Course Title**

MODERN AND CONTEMPORARY SPANISH LITERATURE 2

### **Host Institution Campus**

Letras Hispánicas

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Facultad de Filosofía y Letras

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