# **COURSE DETAIL**

# ARTHURIAN LITERATURE FROM GEOFFREY OF MONMOUTH TO GAME OF THRONES

## Country

United Kingdom - England

#### **Host Institution**

University of London, Queen Mary

## Program(s)

University of London, Queen Mary

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

English

## **UCEAP Course Number**

119

## **UCEAP Course Suffix**

Α

#### **UCEAP Official Title**

ARTHURIAN LITERATURE FROM GEOFFREY OF MONMOUTH TO GAME OF THRONES

## **UCEAP Transcript Title**

**ARTHURIAN LIT** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

## **Course Description**

This course explores the legend of King Arthur from its earliest literary expression in the 12th century to the present day. It examines how Arthurian literature opens a space for experimental writing, for sexual adventure and piety in almost equal measure, and for a surprisingly large number of female characters.

# Language(s) of Instruction

English

## **Host Institution Course Number**

ESH283A-A19

#### **Host Institution Course Title**

ARTHURIAN LITERATURE FROM GEOFFREY OF MONMOUTH TO GAME OF THRONES

# **Host Institution Campus**

Queen Mary University of London

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

English

Print