

# COURSE DETAIL

## THE DIGITAL SELF

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Communication

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

THE DIGITAL SELF

**UCEAP Transcript Title**

DIGITAL SELF

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## **Course Description**

This course explores how digital technologies and networked culture are influencing our sense of self and community, from the crafting and presentation of personal identity to the empowerment of individual voices to create and incite change, and to the curatorial practices of the self that have formed within the sphere of digital marketing. The course discusses digital media theories and the impacts of social media interactions on issues of representation, self-perception, and cultural understandings in society. The course provides the necessary scholarship for digital media studies, with an emphasis of analysis on what people say on social media, what they do through their digital interactions, and how the technology is implicated in the way certain discourses, presentations, and cultural views are consolidated in contemporary society, particularly amongst minority communities.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

IS30350

## **Host Institution Course Title**

THE DIGITAL SELF

## **Host Institution Course Details**

### **Host Institution Campus**

UC Dublin

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Information Studies

## **Course Last Reviewed**

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