

# COURSE DETAIL

## THE DIGITAL SELF

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Communication

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

THE DIGITAL SELF

**UCEAP Transcript Title**

DIGITAL SELF

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course explores how digital technologies and networked culture are influencing our sense of self and community, from the crafting and presentation of personal identity to the empowerment of individual voices to create and incite change, and to the curational practices of the self that have formed within the sphere of digital marketing. The course discusses digital media theories and the impacts of social media interactions on issues of representation, self-perception, and cultural understandings in society. The course provides the necessary scholarship for digital media studies, with an emphasis of analysis on what people say on social media, what they do through their digital interactions, and how the technology is implicated in the way certain discourses, presentations, and cultural views are consolidated in contemporary society, particularly amongst minority communities.

## Language(s) of Instruction

English

## Host Institution Course Number

IS30350

## Host Institution Course Title

THE DIGITAL SELF

## Host Institution Course Details

## Host Institution Campus

UC Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Information Studies

## Course Last Reviewed

[Print](#)