# **COURSE DETAIL**

## SETTLEMENT, INDIGENEITY, AND THE MEDIA

## **Country**

New Zealand

#### **Host Institution**

University of Auckland

## Program(s)

University of Auckland

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies Ethnic Studies

#### **UCEAP Course Number**

142

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

SETTLEMENT, INDIGENEITY, AND THE MEDIA

## **UCEAP Transcript Title**

**INDIGENEITY & MEDIA** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

#### **Course Description**

This course considers the media in relation to racial and ethnic identities. It examines how dominant media represent different cultural groups as "other" in relation to allegedly mainstream identities. Drawing on critical race theory and whiteness studies, the course includes a specific focus on Maori engagement with media and "Pakeha-ness" as an ethnic identity. Students gain a detailed understanding of post-colonialism and indigeneity in international and local contexts.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

MEDIA 210

#### **Host Institution Course Title**

SETTLEMENT, INDIGENEITY, AND THE MEDIA

## **Host Institution Campus**

Auckland

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Film, Television, and Media Studies

Print