# **COURSE DETAIL**

# A BOOK Country

United Kingdom - England

#### **Host Institution**

King's College London

## Program(s)

King's College London

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

English

## **UCEAP Course Number**

121

## **UCEAP Course Suffix**

#### **UCEAP Official Title**

A BOOK

## **UCEAP Transcript Title**

A BOOK

### **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

#### **Course Description**

This course offers students the opportunity to examine the production and legacy of, and contention over, a single literary work: Chinua Achebe's Nigerian novel THINGS FALL APART (1958). Students follow the trajectory of this book from its original publication to debates over multinational publishers' editorial adjustments, to its history of censorship, and through to the book's afterlife in multimedia adaptations such as radio drama, serialized TV, and digitized fan-fiction. Students consider how readers have judged the book, what is significant about its translation into over fifty languages, and why it remains the most well-read African novel.

#### Language(s) of Instruction

English

#### **Host Institution Course Number**

**4AAEA415** 

#### **Host Institution Course Title**

A BOOK

## **Host Institution Campus**

King's College London

## **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

English

**Print**