# **COURSE DETAIL**

## **REORIENTING THE NOVEL**

# **Country**

United Kingdom - England

### **Host Institution**

University of London, Royal Holloway

# Program(s)

University of London, Royal Holloway

## **UCEAP Course Level**

**Lower Division** 

# **UCEAP Subject Area(s)**

English

## **UCEAP Course Number**

### **UCEAP Course Suffix**

### **UCEAP Official Title**

REORIENTING THE NOVEL

## **UCEAP Transcript Title**

REORIENT THE NOVEL

# **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

# **Course Description**

This course introduces students to the history and theory of the novel and ways of reading this popular genre critically as well as for pleasure. The course combines close critical reading of key texts, with thematic study, historical analysis of the origins and development of the novel, and introductory study of key terms and concepts in narrative theory and criticism.

# Language(s) of Instruction

English

## **Host Institution Course Number**

EN1107

### **Host Institution Course Title**

REORIENTING THE NOVEL

## **Host Institution Campus**

University of London, Royal Holloway

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

English

Print