

COURSE DETAIL

OPERA, POWER, AND POLITICS

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Political Science Music

UCEAP Course Number

102

UCEAP Course Suffix

X

UCEAP Official Title

OPERA, POWER, AND POLITICS

UCEAP Transcript Title

OPERA PWR & POLITIC

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Opera embraces voice, music, theatre, poetry, and visual arts, making it the ultimate art form. A product of its time, it is endlessly reinvented to reflect a changing society. Sometimes forbearing political events, often used as propaganda by the mighty and powerful, opera entertains a unique relationship with the political power. As from the Age of Enlightenment, opera became a vector of subtle social criticism or political utopia. The course proposes a cross-thematic odyssey into opera, power, and politics from Monteverdi to Mozart, Verdi and John Adams, confronting musical works with the political theories of the time from Machiavelli to Marx. Students consider the form and content of the works and the evolving social status of the composer. Opera extracts are watched and listened to during the course.

Language(s) of Instruction

English

Host Institution Course Number

DHUM 1435A

Host Institution Course Title

OPERA, POWER, AND POLITICS

Host Institution Campus

English Elective

Host Institution Faculty

Host Institution Degree

Host Institution Department

Humanities

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