COURSE DETAIL

CULTURAL BORROWING: JAPAN AND CHINA
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Asian Studies
UCEAP Course Number 55
UCEAP Course Suffix
UCEAP Official Title CULTURAL BORROWING: JAPAN AND CHINA
UCEAP Transcript Title CULTURAL BORROWING
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

Humans have always actively borrowed from other cultures. Such borrowing is a creative process which influences aspects of life ranging from basic material needs to aesthetic appreciation. Often, however, cultural borrowing is labelled as simple imitation. This results in cultural stereotypes that impede understanding of other cultures. Using Chinese and Japanese cultural borrowings as illustration, this course teaches how to analyze the creative process of cultural exchange. By developing theoretical perspectives from the study of China and Japan, the course teaches about exchanges among culture in general.

Language(s) of Instruction
English

Host Institution Course Number
GEH1015,GEC1005

Host Institution Course Title
CULTURAL BORROWING: JAPAN AND CHINA

Host Institution Course Details
https://nusmods.com/courses/GEC1005/cultural-borrowing-japan-and-china

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Japanese Studies

Course Last Reviewed
2024-2025

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