

COURSE DETAIL

CULTURAL BORROWING: JAPAN AND CHINA

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

55

UCEAP Course Suffix**UCEAP Official Title**

CULTURAL BORROWING: JAPAN AND CHINA

UCEAP Transcript Title

CULTURAL BORROWING

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Humans have always actively borrowed from other cultures. Such borrowing is a creative process which influences aspects of life ranging from basic material needs to aesthetic appreciation. Often, however, cultural borrowing is labelled as simple imitation. This results in cultural stereotypes that impede understanding of other cultures. Using Chinese and Japanese cultural borrowings as illustration, this course teaches how to analyze the creative process of cultural exchange. By developing theoretical perspectives from the study of China and Japan, the course teaches about exchanges among culture in general.

Language(s) of Instruction

English

Host Institution Course Number

GEH1015,GEC1005

Host Institution Course Title

CULTURAL BORROWING: JAPAN AND CHINA

Host Institution Course Details

<https://nusmods.com/courses/GEC1005/cultural-borrowing-japan-and-china>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Japanese Studies

Course Last Reviewed

2024-2025

[Print](#)