

## COURSE DETAIL

### RHYTHM TECHNIQUES FOR CREATIVE MUSICIANS

**Country**

Ireland

**Host Institution**

University College Cork

**Program(s)**

University College Cork

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

RHYTHM TECHNIQUES FOR CREATIVE MUSICIANS

**UCEAP Transcript Title**

RHYTHM TECHNIQUES

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

**Course Description**

In this course, students explore standard rhythmic notation, and learn how to notate non-standard rhythms. Students perform a range of rhythmic devices and examine rhythmic techniques borrowed from diverse places ranging from mouse-song to Radiohead, Indian taal to Conlon Nancarrow, and Minimal Techno to frogs.

**Language(s) of Instruction**

English

**Host Institution Course Number**

MU2025

**Host Institution Course Title**

RHYTHM TECHNIQUES FOR CREATIVE MUSICIANS

**Host Institution Course Details**

<https://www.ucc.ie/admin/registrar/archive/20172018/modules/descriptions/page05...>

**Host Institution Campus**

University College Cork

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Music

**Course Last Reviewed**

2019-2020

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