COURSE DETAIL

ART OF MEMORY
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Philosophy Art History
UCEAP Course Number 106
UCEAP Course Suffix
UCEAP Official Title ART OF MEMORY
UCEAP Transcript Title ART OF MEMORY
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
This seminar is an initial foray into planning an exhibition that aims to trace the history of the Art of Memory which gave birth to the field of museology. The course adopts a global perspective. Beside the medieval and early modern European inheritance of Greco-Roman mnemotechnics, some other weekly topics of discussion include: papermaking, writing, and memory in Han Dynasty China; memorization, contemplation, and revelation in Tibetan Thangka images; repetition and recognition in Islamic calligraphy and geometric ornament; ethnic memory, cultural identity, and the emergence of ethnology. The course also examines some modern memories, e.g., Bergson's MATTER AND MEMORY; Philip K. Dick's DO ANDROIDS DREAM OF ELECTRIC SHEEP?; Nabokov's autobiographical SPEAK, MEMORY; Joseph Beuys's false memories, Gordon Matta-Clark's displaced fragments of memories; and artistic utterance as cultural oracle in the immortalizing prose-poem sculptures of Jenny Holzer. The basic question that the seminar addresses is: How does one go about curating an exhibition that displays the art and architecture of memory and its place in the human imagination?

Language(s) of Instruction
English

Host Institution Course Number
533661

Host Institution Course Title
ART OF MEMORY

Host Institution Course Details

Host Institution Campus
KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

Host Institution Faculty

Host Institution Degree

Host Institution Department
Kunst- und Bildgeschichte

Course Last Reviewed

Print