

## COURSE DETAIL

### ART OF MEMORY

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Philosophy Art History

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

ART OF MEMORY

**UCEAP Transcript Title**

ART OF MEMORY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This seminar is an initial foray into planning an exhibition that aims to trace the history of the Art of Memory which gave birth to the field of museology. The course adopts a global perspective. Beside the medieval and early modern European inheritance of Greco-Roman mnemotechnics, some other weekly topics of discussion include: papermaking, writing, and memory in Han Dynasty China; memorization, contemplation, and revelation in Tibetan Thangka images; repetition and recognition in Islamic calligraphy and geometric ornament; ethnic memory, cultural identity, and the emergence of ethnology. The course also examines some modern memories, e.g., Bergson's MATTER AND MEMORY; Philip K. Dick's DO ANDROIDS DREAM OF ELECTRIC SHEEP?; Nabokov's autobiographical SPEAK, MEMORY; Joseph Beuys's false memories, Gordon Matta-Clark's displaced fragments of memories; and artistic utterance as cultural oracle in the immortalizing prose-poem sculptures of Jenny Holzer. The basic question that the seminar addresses is: How does one go about curating an exhibition that displays the art and architecture of memory and its place in the human imagination?

## Language(s) of Instruction

English

## Host Institution Course Number

533661

## Host Institution Course Title

ART OF MEMORY

## Host Institution Campus

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Kunst- und Bildgeschichte

[Print](#)