

COURSE DETAIL

SHAKESPEAREAN ADAPTATIONS

Country

United Kingdom - Scotland

Host Institution

University of Glasgow

Program(s)

University of Glasgow

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

SHAKESPEAREAN ADAPTATIONS

UCEAP Transcript Title

SHKSPEARE ADAPTIONS

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This 4th year honors course introduces students to a range of Shakespearean adaptations for the stage (including, for example, post-colonial, feminist, and queer adaptations). It explores the relationship between adaptation and source text(s) and between text and context, as well as considering the key critical and theoretical discourses surrounding Shakespearean appropriations and the practice of adaptation; although the focus is primarily on stage adaptations, students may have the opportunity to look at adaptations in other media too.

Language(s) of Instruction

English

Host Institution Course Number

THEATRE4010

Host Institution Course Title

SHAKESPEAREAN ADAPTATIONS

Host Institution Campus

University of Glasgow

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of Culture and Creative Arts

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