# COURSE DETAIL

| SHAKESPEAREAN ADAPTATIONS |
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| **Country**<br>United Kingdom - Scotland |
| **Host Institution**<br>University of Glasgow |
| **Program(s)**<br>University of Glasgow |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Dramatic Arts |
| **UCEAP Course Number**<br>108 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>SHAKESPEAREAN ADAPTATIONS |
| **UCEAP Transcript Title**<br>SHKSPEARE ADAPTIONS |
| **UCEAP Quarter Units**<br>12.00 |
| **UCEAP Semester Units**<br>8.00 |

**Course Description**
This 4th year honors course introduces students to a range of Shakespearean adaptations for the stage (including, for example, post-colonial, feminist, and queer adaptations). It explores the relationship between adaptation and source text(s) and between text and context, as well as considering the key critical and theoretical discourses surrounding Shakespearean appropriations and the practice of adaptation; although the focus is primarily on stage adaptations, students may have the opportunity to look at adaptations in other media too.

**Language(s) of Instruction**
English

**Host Institution Course Number**
THEATRE4010

**Host Institution Course Title**
SHAKESPEAREAN ADAPTATIONS

**Host Institution Course Details**

**Host Institution Campus**
University of Glasgow

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
School of Culture and Creative Arts

**Course Last Reviewed**

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