

## COURSE DETAIL

### ACTING I

**Country**

Ghana

**Host Institution**

University of Ghana, Legon

**Program(s)**

Explore Ghana, University of Ghana

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

113

**UCEAP Course Suffix****UCEAP Official Title**

ACTING I

**UCEAP Transcript Title**

ACTING I

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course merges theatrical theory with performance. Through a series of weekly exercises, students learn a variety of acting techniques that correspond to contemporary western theater practices. The course enhances the student's ability to gather real emotions from personal experiences and feelings, and to project this into a character. Due to the cultural differences in western theater and Ghanaian society, students learn varying ways of interpreting human behavior and interaction, verbal and non-verbal communication, and external ways of representing characters. Students complete a final performance where they showcase their characterization skills. Weekly attendance is essential and a daily journal recording individual development is required. This journal is reviewed and factored into the grading.

## Language(s) of Instruction

English

## Host Institution Course Number

THEA 453

## Host Institution Course Title

ACTING I

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Performing Arts

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