COURSE DETAIL

SONGS, SWORDS, REBELS AND REVIVALS: MODERN CELTIC LITERATURE IN TRANSLATION

Country
United Kingdom - Scotland

Host Institution
University of Edinburgh

Program(s)
University of Edinburgh

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English Comparative Literature Celtic Studies

UCEAP Course Number
107

UCEAP Course Suffix

UCEAP Official Title
SONGS, SWORDS, REBELS AND REVIVALS: MODERN CELTIC LITERATURE IN TRANSLATION

UCEAP Transcript Title
MODERN CELTIC LIT

UCEAP Quarter Units
8.00

UCEAP Semester Units
5.30

Course Description

The course provides an introduction to selected genres of Celtic literature from the early modern and modern periods, and an understanding of the social and historical background that gave rise to the texts studied. Two strands make up the course, one dealing with the Scottish Gaelic tradition and the other looking at Early Modern and Modern Irish literature. English translations are used throughout the course, and no knowledge of the original Celtic languages is required. The course is aimed at students who have successfully completed Celtic Civilization 1A and 1B, as well as Heroes, Wonders, Saints and Sagas: Medieval Celtic Literature in Translation, but it is also open to anyone who has taken a course in a literary or historical or similar subject at university level and wishes to explore the Celtic tradition. The course does not provide a comprehensive survey of the two literatures studied, but rather to examine in greater depth certain periods or themes or genres which are characteristic of the tradition, which offer cross-cultural comparisons within the Celtic world, and which are amenable to study through translation. For history students, the course offers insight into the nature and working of the two literary traditions; for literature students, enhanced understanding of the social and political background to the selected parts of Scottish Gaelic and Early Modern and Modern Irish literature; for students of Celtic Studies, the opportunity to range widely in the early modern and modern fields.

Language(s) of Instruction
English

Host Institution Course Number
CELT08023

Host Institution Course Title
SONGS, SWORDS, REBELS AND REVIVALS: MODERN CELTIC LITERATURE IN TRANSLATION

Host Institution Course Details
https://www.ed.ac.uk/global/study-abroad/course/index.php?submitted=yes&showadv...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Celtic Studies

Course Last Reviewed
2021-2022

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