

# COURSE DETAIL

## INTERVENTIONS

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

149

**UCEAP Course Suffix****UCEAP Official Title**

INTERVENTIONS

**UCEAP Transcript Title**

INTERVENTIONS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Interventions examines the intersections between performance and activism. You will be introduced to work by a range of performance practitioners and theorists across live art, applied theater and site-specific performance. Throughout the course, you will explore how performance practices can provoke, argue, and advocate for social change. The course draws on international case studies, and you will undertake fieldwork rooted in the economic, historical and political contexts around our campus. Emphasis is also placed on developing your skills in communicating to audiences in, and beyond, the university.

## Language(s) of Instruction

English

## Host Institution Course Number

DRA120

## Host Institution Course Title

INTERVENTIONS

## Host Institution Campus

Queen Mary

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

School of English and Drama

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