

COURSE DETAIL

RENAISSANCE DRAMA

Country

Ireland

Host Institution

University of Galway

Program(s)

University of Galway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

124

UCEAP Course Suffix

N

UCEAP Official Title

RENAISSANCE DRAMA

UCEAP Transcript Title

RENAISSANCE DRAMA

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course explores four plays by four different writers from the Renaissance period: Christopher Marlowe's THE JEW OF MALTA, William Shakespeare's THE MERCHANT OF VENICE, Kyd's THE SPANISH TRAGEDY, and Jonson's VOLPONE. Students examine the development of theatrical drama during this era and invigilate many of the concerns of the day that were addressed by said theatre: power, race, gender, revenge etc.

Language(s) of Instruction

English

Host Institution Course Number

EN2102

Host Institution Course Title

RENAISSANCE DRAMA

Host Institution Campus

University of Galway

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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