COURSE DETAIL

RENAISSANCE DRAMA

Country
Ireland

Host Institution
University of Galway

Program(s)
University of Galway

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
124

UCEAP Course Suffix
N

UCEAP Official Title
RENAISSANCE DRAMA

UCEAP Transcript Title
RENAISSANCE DRAMA

UCEAP Quarter Units
4.00

UCEAP Semester Units

2.70

Course Description

This course explores four plays by four different writers from the Renaissance period: Christopher Marlowe’s THE JEW OF MALTA, William Shakespeare’s THE MERCHANT OF VENICE, Kyd’s THE SPANISH TRAGEDY, and Jonson’s VOLPONE. Students examine the development of theatrical drama during this era and invigilate many of the concerns of the day that were addressed by said theatre: power, race, gender, revenge etc.

Language(s) of Instruction
English

Host Institution Course Number
EN2102

Host Institution Course Title
RENAISSANCE DRAMA

Host Institution Course Details

Host Institution Campus
University of Galway

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2022-2023

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