COURSE DETAIL

NEW GERMAN CINEMA IN EAST AND WEST
Country United Kingdom - England
Host Institution King's College London
Program(s) English Universities,King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) German Film & Media Studies
UCEAP Course Number 155
UCEAP Course Suffix
UCEAP Official Title NEW GERMAN CINEMA IN EAST AND WEST
UCEAP Transcript Title NEW GERMAN CINEMA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course examines the history and development of German cinema in East and West from 1945 to the present day. The term "New German Cinema" is generally used to define filmmaking in the Federal Republic from the early 60s to around 1982, and this "golden age" of filmmaking in West Germany is examined. The course examines the work of individual filmmakers (including Rainer Werner Fassbinder and Wim Wenders), and a wide range of different styles and themes during this period. Students examine the first German post-war feature film, Wolfgang Staudte's Die Mörder sind unter uns (1946), to explore whether it represents continuity or a new start for German cinema. The couse includes screenings of representative films, both fiction and documentary, from East and West. It examines a number of important themes including responses to recent German history, the theme of memory, stylistic innovation, and the rise of women's film in the late 70s and early 80s. The analysis of film in East and West concludes with a look at alternative strategies, including experimental film and gay cinema. The course explores the question of was there a new German Cinema in East Germany as well as in the West? Although filmmaking in the GDR was state-run, there was certainly no lack of innovation and political debate in the films produced by DEFA (the East German Deutsche Film-Aktiengesellschaft), and the course considers their politics, risk-taking, and entertainment value. It analyzes the diversity and topicality of German film, but also draws some conclusions about the various ways in which artists can reflect on and react to different social and political climates.

Language(s) of Instruction

Host Institution Course Number
5AAGB408

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Host Institution Course Details

Host Institution Campus

King's College London
Host Institution Faculty
Host Institution Degree
Host Institution Department German
Course Last Reviewed

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