

COURSE DETAIL

NEW GERMAN CINEMA IN EAST AND WEST

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

English Universities, King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

German Film & Media Studies

UCEAP Course Number

155

UCEAP Course Suffix**UCEAP Official Title**

NEW GERMAN CINEMA IN EAST AND WEST

UCEAP Transcript Title

NEW GERMAN CINEMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the history and development of German cinema in East and West from 1945 to the present day. The term "New German Cinema" is generally used to define filmmaking in the Federal Republic from the early 60s to around 1982, and this "golden age" of filmmaking in West Germany is examined. The course examines the work of individual filmmakers (including Rainer Werner Fassbinder and Wim Wenders), and a wide range of different styles and themes during this period. Students examine the first German post-war feature film, Wolfgang Staudte's *Die Mörder sind unter uns* (1946), to explore whether it represents continuity or a new start for German cinema. The course includes screenings of representative films, both fiction and documentary, from East and West. It examines a number of important themes including responses to recent German history, the theme of memory, stylistic innovation, and the rise of women's film in the late 70s and early 80s. The analysis of film in East and West concludes with a look at alternative strategies, including experimental film and gay cinema. The course explores the question of was there a new German Cinema in East Germany as well as in the West? Although filmmaking in the GDR was state-run, there was certainly no lack of innovation and political debate in the films produced by DEFA (the East German Deutsche Film-Aktiengesellschaft), and the course considers their politics, risk-taking, and entertainment value. It analyzes the diversity and topicality of German film, but also draws some conclusions about the various ways in which artists can reflect on and react to different social and political climates.

Language(s) of Instruction

Host Institution Course Number

5AAGB408

Host Institution Course Title

NEW GERMAN CINEMA IN EAST AND WEST

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

German

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