# **COURSE DETAIL**

### CONTEMPORARY ITALY THROUGH THE EYE OF THE MOVIE CAMERA

## **Country**

Spain

### **Host Institution**

Autonomous University of Barcelona

## Program(s)

**UAB Barcelona Summer School** 

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

### **UCEAP Course Number**

117

### **UCEAP Course Suffix**

### **UCEAP Official Title**

CONTEMPORARY ITALY THROUGH THE EYE OF THE MOVIE CAMERA

# **UCEAP Transcript Title**

CONTEMP ITALY/MOVIE

### **UCEAP Quarter Units**

5.00

## **UCEAP Semester Units**

3.30

## **Course Description**

This course offers a study of Italian history and culture from Reunification to the present day through its cinematic self-representation. The selected films and directors are representative of the different periods of recent Italian history and explore the country's main political, economic, social, and cultural aspects.

# Language(s) of Instruction

Spanish

#### **Host Institution Course Number**

## **Host Institution Course Title**

CONTEMPORARY ITALY THROUGH THE EYE OF THE MOVIE CAMERA

## **Host Institution Campus**

Bellaterra Campus

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

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