COURSE DETAIL

THE AGE OF REMBRANDT AND VERMEER
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 112
UCEAP Course Suffix B
UCEAP Official Title THE AGE OF REMBRANDT AND VERMEER
UCEAP Transcript Title REMBRANDT & VERMEER
UCEAP Quarter Units 10.00
UCEAP Semester Units

6.70

Course Description
This course examines some of the wealth of artistic production in the Netherlands in the 17th century. The course is based around the study of Rembrandt and Vermeer as contrasting and complementary figures who represent some of the diverse tendencies of the time. This entails the study of the development of individual styles and subject matter ranging from history painting to portraiture, landscape, and genre painting. The distinct artistic character associated with centers of production, even ones that were geographically close, is assessed with an emphasis on Amsterdam, Delft, and Utrecht. The final block of the course looks at the posthumous reputations of Rembrandt and Vermeer, examining questions of attribution, authenticity, canonicity, and rediscovery.

Language(s) of Instruction
English

Host Institution Course Number
HAU33004

Host Institution Course Title
THE AGE OF REMBRANDT AND VERMEER

Host Institution Course Details
https://www.tcd.ie/History_of_Art/undergraduate/tsm/rembrandt-vermeer.php

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
History of Art and Architecture

Course Last Reviewed

2023-2024

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