

COURSE DETAIL

THE AGE OF REMBRANDT AND VERMEER

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

112

UCEAP Course Suffix

Q

UCEAP Official Title

THE AGE OF REMBRANDT AND VERMEER

UCEAP Transcript Title

REMBRANDT & VERMEER

UCEAP Quarter Units

10.00

UCEAP Semester Units

6.70

Course Description

This course examines some of the wealth of artistic production in the Netherlands in the 17th century. The course is based around the study of Rembrandt and Vermeer as contrasting and complementary figures who represent some of the diverse tendencies of the time. This entails the study of the development of individual styles and subject matter ranging from history painting to portraiture, landscape, and genre painting. The distinct artistic character associated with centers of production, even ones that were geographically close, is assessed with an emphasis on Amsterdam, Delft, and Utrecht. The final block of the course looks at the posthumous reputations of Rembrandt and Vermeer, examining questions of attribution, authenticity, canonicity, and rediscovery.

Language(s) of Instruction

English

Host Institution Course Number

HAU33004

Host Institution Course Title

THE AGE OF REMBRANDT AND VERMEER

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

History of Art and Architecture

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