# COURSE DETAIL

| APPLIED LAW TO CREATIVE INDUSTRIES AND LAWS: AN INTRODUCTION |
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| **Country**<br>Hong Kong |
| **Host Institution**<br>University of Hong Kong |
| **Program(s)**<br>University of Hong Kong |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Legal Studies |
| **UCEAP Course Number**<br>126 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>APPLIED LAW TO CREATIVE INDUSTRIES AND LAWS: AN INTRODUCTION |
| **UCEAP Transcript Title**<br>CREATIVE INDUST LAW |
| **UCEAP Quarter Units**<br>5.00 |
| **UCEAP Semester Units** |

3.30

**Course Description**
The development of creative industries requires a business-friendly environment plus a legal environment which respect the rule of law. This course explores the changing interface between the creative industries and law. By presenting the fundamental legal principles behind the economic development of the creative industries such as contracts, the company, competition and intellectual property, the course teaches how the changes in laws may facilitate or hamper the business environment for creative industries, or whether these laws may stimulate more creativity in the work place or hinder the creativity by putting more legal restrictions. Apart from Hong Kong materials, discussion may also be extended to some jurisdictions such as Greater China region and Asia Pacific countries.

**Language(s) of Instruction**
English

**Host Institution Course Number**
GCIN2026

**Host Institution Course Title**
APPLIED LAW TO CREATIVE INDUSTRIES AND LAWS: AN INTRODUCTION

**Host Institution Course Details**

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Global Creative Industries

**Course Last Reviewed**

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