

COURSE DETAIL

THE CAMERA AS AN ACTOR IN GERMAN FEATURE FILMS

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

THE CAMERA AS AN ACTOR IN GERMAN FEATURE FILMS

UCEAP Transcript Title

CAMERA AS ACTOR

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This seminar examines selected German feature films (from the 1920s to the 1980s) that helped to develop German feature film art through the use of technical and aesthetic instruments under the direction of the cinematographer. For this purpose, the course analyzes aesthetic inventions in the field of tension between art, craft, and routine. Specifically, the calculated changes between interior (studio) and exterior (outdoor area) and between subjectification and objectification in the generation of protagonists are examined. In brief digressions, the technical and material components in the work with light and shadow in color and black and white are included.

Language(s) of Instruction

German

Host Institution Course Number

53521

Host Institution Course Title

DIE KAMERA ALS AKTEUR IM DEUTSCHEN SPIELFILM

Host Institution Campus

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

Host Institution Faculty

Host Institution Degree

Host Institution Department

Medienwissenschaft

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