COURSE DETAIL

THE CAMERA AS AN ACTOR IN GERMAN FEATURE FILMS
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 110
UCEAP Course Suffix
UCEAP Official Title THE CAMERA AS AN ACTOR IN GERMAN FEATURE FILMS
UCEAP Transcript Title CAMERA AS ACTOR
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
This seminar examines selected German feature films (from the 1920s to the 1980s) that helped to develop German feature film art through the use of technical and aesthetic instruments under the direction of the cinematographer. For this purpose, the course analyzes aesthetic inventions in the field of tension between art, craft, and routine. Specifically, the calculated changes between interior (studio) and exterior (outdoor area) and between subjectification and objectification in the generation of protagonists are examined. In brief digressions, the technical and material components in the work with light and shadow in color and black and white are included.

Language(s) of Instruction
German

Host Institution Course Number
53521

Host Institution Course Title
DIE KAMERA ALS AKTEUR IM DEUTSCHEN SPIELFILM

Host Institution Course Details

Host Institution Campus
KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

Host Institution Faculty

Host Institution Degree

Host Institution Department
Medienwissenschaft

Course Last Reviewed

Print