COURSE DETAIL

FROM #METOO TO THE PANDEMIC: CONTEMPORARY CHALLENGES THROUGH THE MIRROR OF ANTIQUITY

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History

UCEAP Course Number

146

UCEAP Course Suffix

UCEAP Official Title

FROM #METOO TO THE PANDEMIC: CONTEMPORARY CHALLENGES THROUGH THE MIRROR OF ANTIQUITY

UCEAP Transcript Title

CONTEMP CHALLENGES

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course examines the relationship with history using a perpetual round-trip between modern times and its challenges. Modern representations are based on numerous Greek and Roman categories, but the terms "democracy" and "republic," and the historical relationship with the body, sexuality, religion, and the environment, have been used with various means to an end, depending on immediate news or justification of interests with certain groups. Historical figures have thus become hostages in a world looking for landmarks. Using historical documents (texts, images, films, series) and contemporary sources, this course begins with current problems (the pandemic, democracy in crisis, the refugee issue, the #Metoo movement) to examine their supposed relationship with the antique world, before moving towards a critical reading of the habits we now have that existed during ancient times.

Language(s) of Instruction

French

Host Institution Course Number

CHUM 25F10

Host Institution Course Title

DE #METOO À LA CRISE SANITAIRE : LES ENJEUX CONTEMPORAINS AU MIROIR DE L'ANTIQUITÉ

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Seminar

Host Institution Department

Humanities

<u>Print</u>