

# COURSE DETAIL

## FEMINIST THEATER

**Country**

United Kingdom - England

**Host Institution**

University of East Anglia

**Program(s)**

Environment and Sustainability, East Anglia

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

157

**UCEAP Course Suffix****UCEAP Official Title**

FEMINIST THEATER

**UCEAP Transcript Title**

FEMINIST THEATER

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

Feminist Theater explores key feminist theater makers from the Suffrage movement to the present, focusing on radical companies and writers of the 1970s and 1980s (Monstrous Regiment, Cunning Stunts, Pam Gems, Caryl Churchill). Combining seminars and practical workshops, it investigates what feminist historiography is and how you can engage creatively with archives. The course invites you to draw on a lineage of feminist ideas and methods to consider and challenge the continued under representation of women in theater (and beyond). Assessment will be part analytical and part creative or creative-critical work, with an option to create a performance.

## Language(s) of Instruction

English

## Host Institution Course Number

LDCD5058B

## Host Institution Course Title

FEMINIST THEATRE

## Host Institution Course Details

## Host Institution Campus

UEA

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Drama

## Course Last Reviewed

[Print](#)