

COURSE DETAIL

FEMINIST THEATER

Country

United Kingdom - England

Host Institution

University of East Anglia

Program(s)

Environment and Sustainability, East Anglia

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

157

UCEAP Course Suffix**UCEAP Official Title**

FEMINIST THEATER

UCEAP Transcript Title

FEMINIST THEATER

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

Feminist Theater explores key feminist theater makers from the Suffrage movement to the present, focusing on radical companies and writers of the 1970s and 1980s (Monstrous Regiment, Cuning Stunts, Pam Gems, Caryl Churchill). Combining seminars and practical workshops, it investigates what feminist historiography is and how you can engage creatively with archives. The course invites you to draw on a lineage of feminist ideas and methods to consider and challenge the continued under representation of women in theater (and beyond). Assessment will be part analytical and part creative or creative-critical work, with an option to create a performance.

Language(s) of Instruction

English

Host Institution Course Number

LDCD5058B

Host Institution Course Title

FEMINIST THEATER

Host Institution Campus

UEA

Host Institution Faculty

Host Institution Degree

Host Institution Department

Drama

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